

The background of the entire cover is an antique manuscript cover. It features a rich, aged brown leather or parchment texture, heavily decorated with intricate gold-tooled patterns. These patterns include large, swirling foliate motifs, possibly representing vines or flowers, and smaller, repeating geometric and floral designs. The gold leaf used for the tooling is worn and discolored, giving it an aged, historical appearance. The overall aesthetic is that of a precious, old book or manuscript.

a modern worship christmas song

# i will remember

digital print music

*Full Score (all parts)*

kim anthony gentes

# I WILL REMEMBER

KIM ANTHONY GENTES

$\bullet = 84$   
E

B

C#m7

A

E

B

C#m7

A

E

Worship Leader

Background Vocals

Piano

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Bass Guitar

Synthesizer

Rhythm

[illegible]

A2

Bsus/A

AM7

Bsus/A

B/A

A2

Bsus/A

Bsus

C#m7

Born as my Lord, — Christ - mas a - dored — for a ba - by called Christ. —

W.L.

BGV's

Pno.

A. Gtr.

A. Gtr.

E. Gtr.

E. Gtr.

Bass

Bass

Synth

D. S.

W.L. B/D# C#m7 A2 Bsus B/D# A2/F# Bsus/E B/D#

Fix - ing my eyes\_\_\_ where the hon - or is\_\_\_ due\_\_\_ 'Cause the One worth\_\_\_ re - mem - - - ber - ing\_\_\_ is You.

BGV's

Pno.

A. Gtr.

A. Gtr.

E. Gtr.

E. Gtr.

Bass

Bass

Synth

D. S.



## Page 6 of 20

Page 6 of 20

The image displays a page of musical notation for a guitar solo. The notation is arranged in a multi-staff format, with each staff representing a different instrument or part of the guitar. The staves are labeled as follows:

- W.L.** (Whole Lick): The first staff, showing a single note with a finger number 8 and a measure number 29.
- BGV's** (Background Vocals): The second staff, showing a single note with a measure number 29.
- Pno.** (Piano): The third staff, showing a single note with a measure number 29.
- A. Gtr.** (Acoustic Guitar): The fourth staff, showing a single note with a measure number 29.
- A. Gtr.** (Acoustic Guitar): The fifth staff, showing a single note with a measure number 29.
- E. Gtr.** (Electric Guitar): The sixth staff, showing a single note with a measure number 29.
- E. Gtr.** (Electric Guitar): The seventh staff, showing a single note with a measure number 29.
- Bass**: The eighth staff, showing a single note with a measure number 29.
- Bass**: The ninth staff, showing a single note with a measure number 29.
- Synth**: The tenth staff, showing a single note with a measure number 29.
- D. S.** (Double Stop): The eleventh staff, showing a single note with a measure number 29.

The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 29 in the bottom right corner.



33

[illegible]

W.L. BGV's Pno. A. Gtr. A. Gtr. E. Gtr. E. Gtr. Bass Bass Synth D. S.

hon - or is due. 'Cause the One worth re - mem - ber - ing You.

8 46 46 46 46 46 46 46 46 46

F#m7 A2 Bsus C#m7 Bsus A2 B/F#



[illegible]

57

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a vocal duo (W.L. and BGV's), piano, acoustic guitar, electric guitar, bass, and synth. The key signature is F major (one flat), and the time signature is 4/4. The score includes lyrics and musical notation for each instrument.

**Lyrics:**  
 Born as my Lord, — Christ - mas a - dored —  
 the Auth - or of Life. — for a ba - by called Christ. —

**Instrumental Parts:**  
 - **W.L. (Vocal):** Lead vocal part with lyrics.  
 - **BGV's (Vocal):** Background vocal part with lyrics.  
 - **Pno. (Piano):** Piano accompaniment.  
 - **A. Gtr. (Acoustic Guitar):** Acoustic guitar accompaniment.  
 - **E. Gtr. (Electric Guitar):** Electric guitar accompaniment.  
 - **Bass:** Bass line.  
 - **Synth:** Synth accompaniment.  
 - **D. S. (Drum Set):** Drum set accompaniment.

W.L. 8 69 C#m7 B/D# E5 F#m7 A2 Bsus C#m7/E A2/C# Bsus B/A

Fix - ing my eyes\_\_\_ where the hon - or is\_\_\_ due,\_\_\_ 'Cause the One worth\_\_\_ re - mem - - ber - ing\_\_\_ is You.---

BGV's

Pno.

A. Gtr. C#m7 Bsus A2 Bsus

A. Gtr.

E. Gtr.

E. Gtr.

Bass

Bass

Synth

D. S.



W.L.

BGV's

Pno.

A. Gtr.

A. Gtr.

E. Gtr.

E. Gtr.

Bass

Bass

Synth

D. S.

8

73

73

73

73

73

73

73

73

73

73

G

G

G

G

G

G

G

G

G

G

G

E

A2

B

Bsus

E

A2

C#m7

Bsus

I will re - mem - ber,

I will re - mem - ber.

I will re - mem - ber You. I will re - mem -

**W.L.**

A2 E B A2 Bsus

I will re - mem - ber You I will re - mem -

BGV's

Pno.

E. Gtr.

A. Gtr.

E. Gtr.

E. Gtr.

Bass

Synth

D.S.

[illegible]

[illegible]

[illegible]